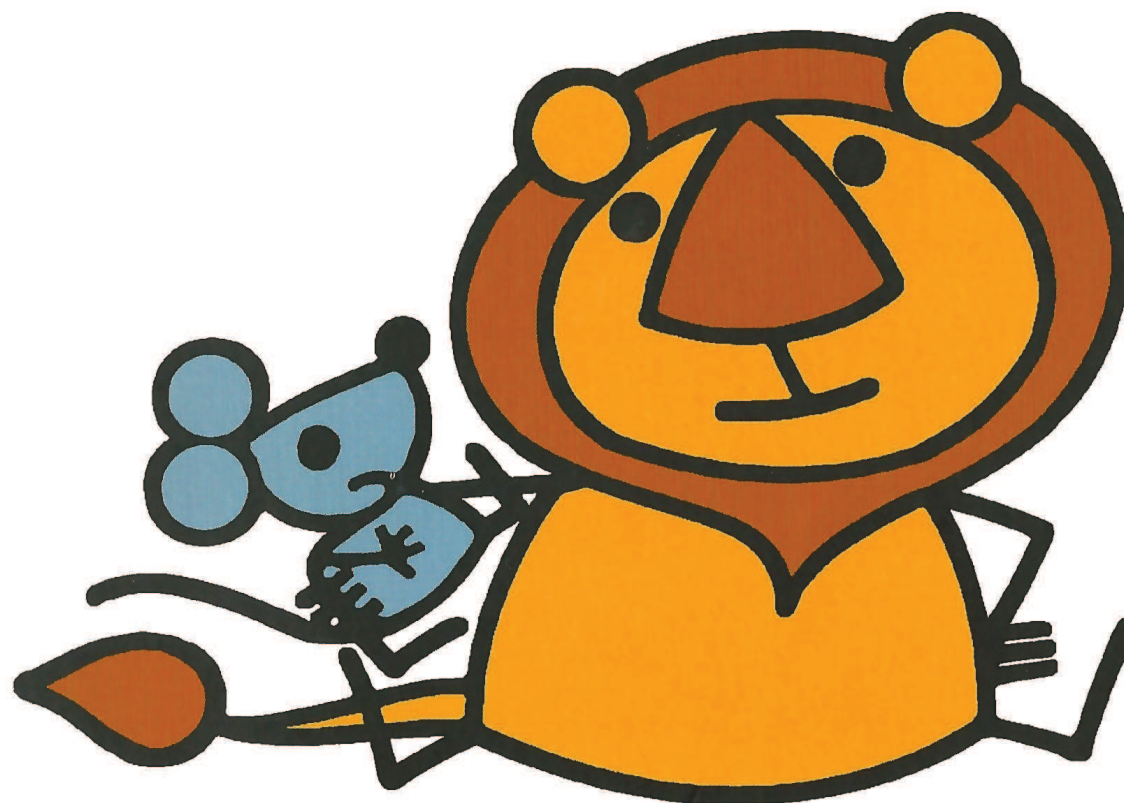
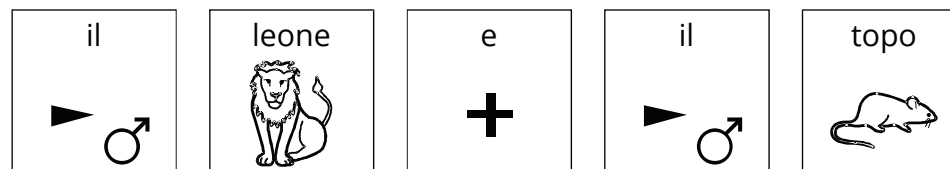
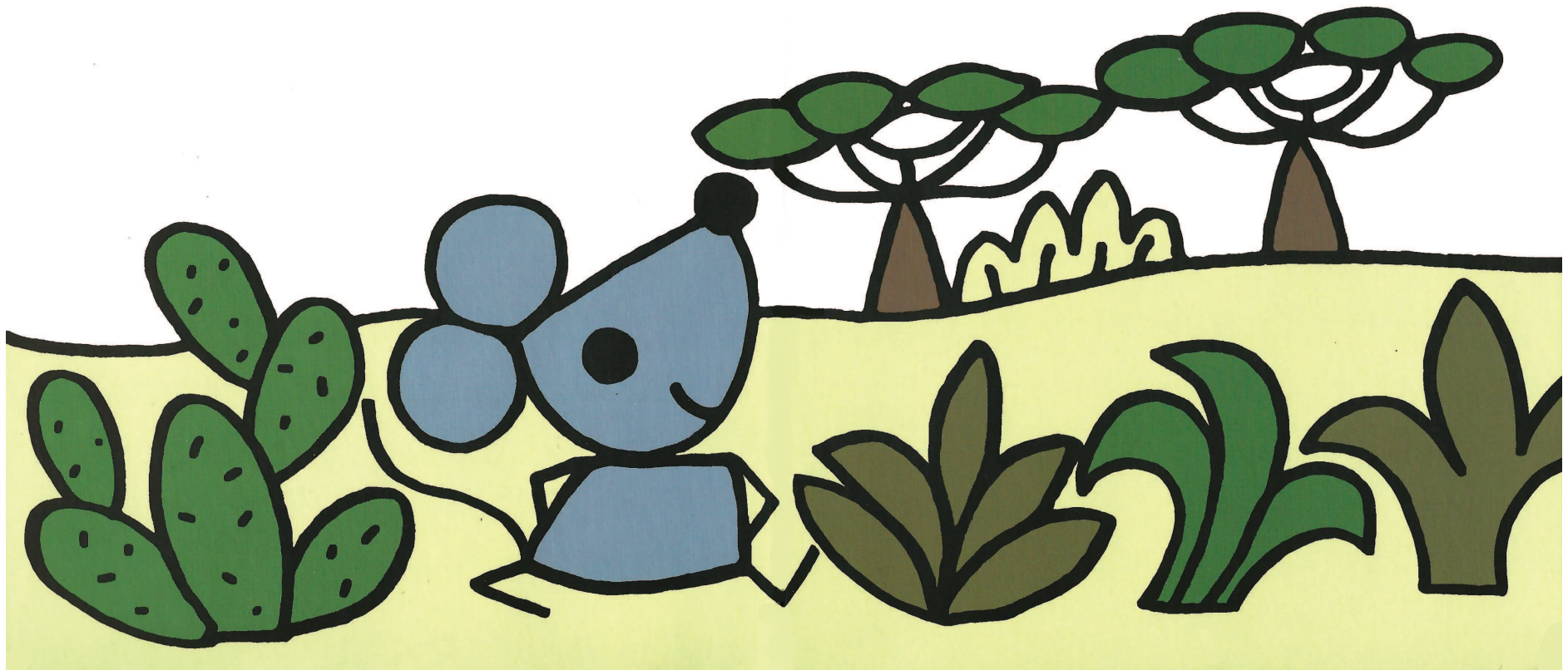
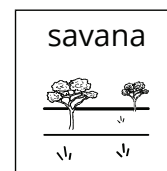
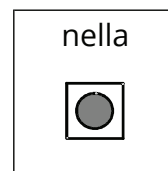
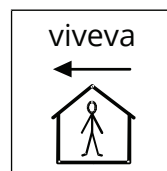
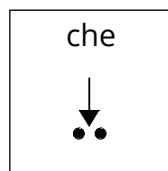
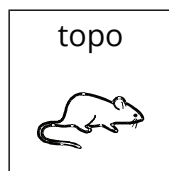
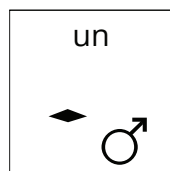
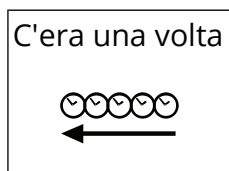


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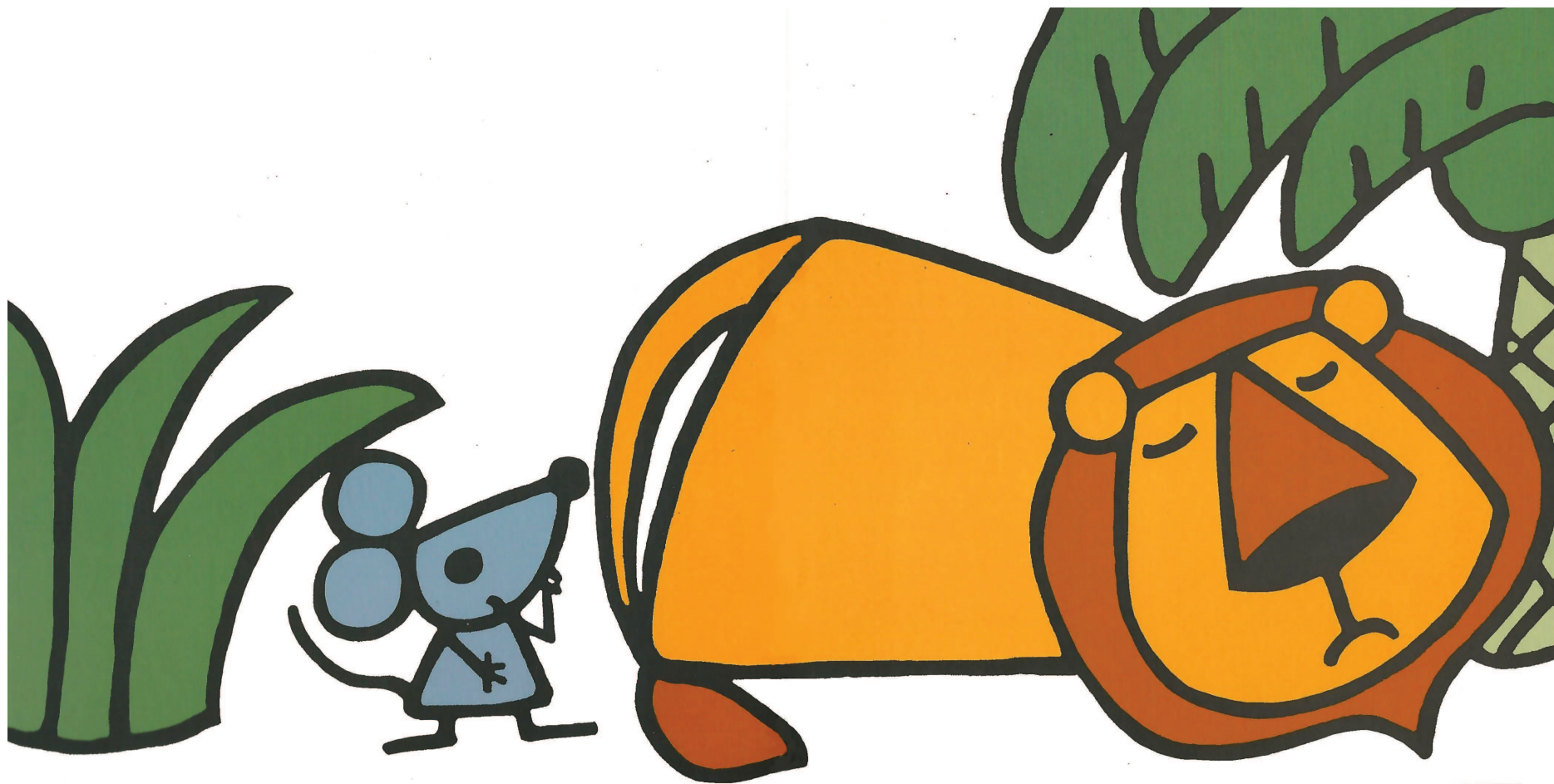


IL LEONE E IL TOPO

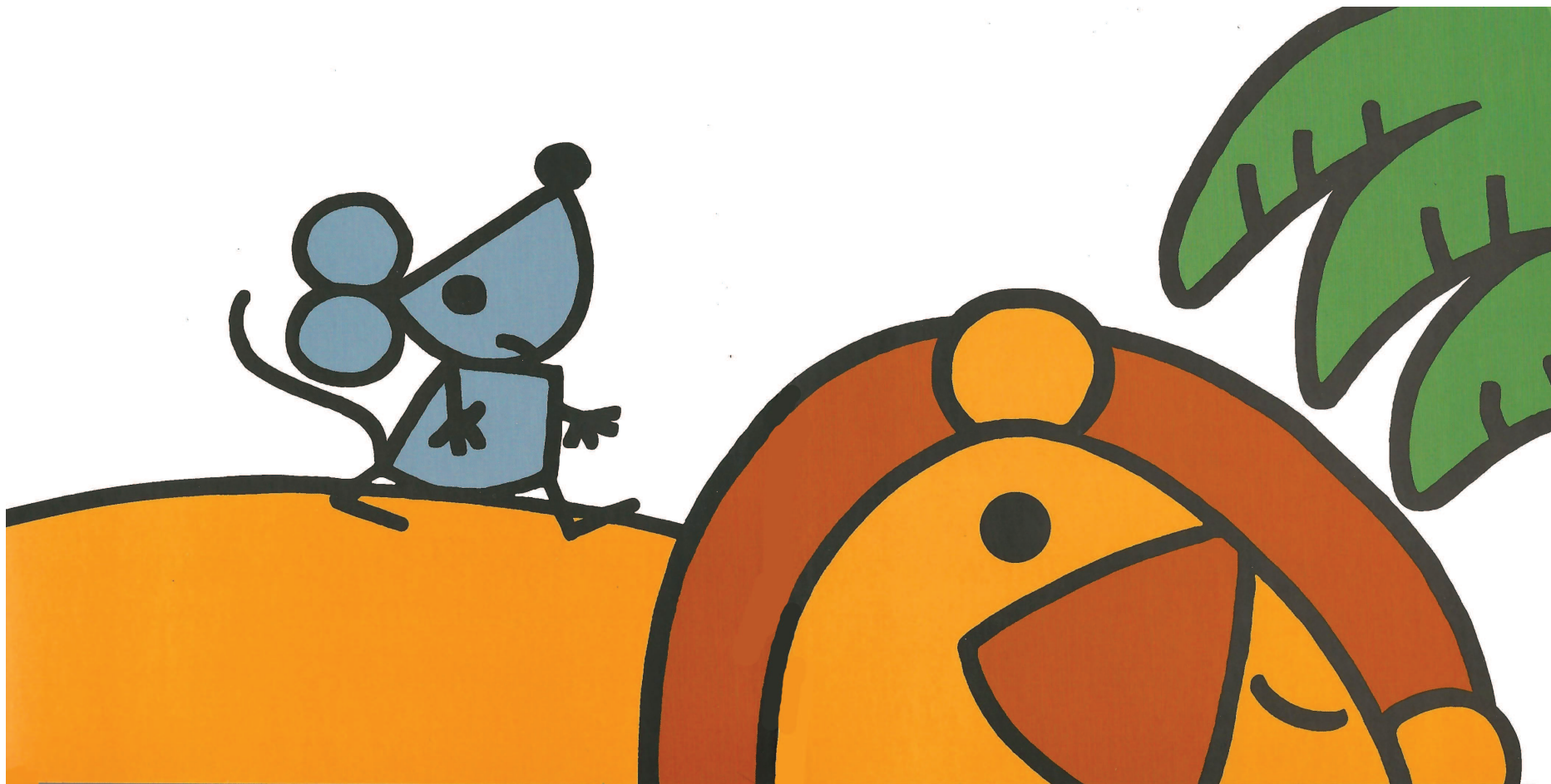


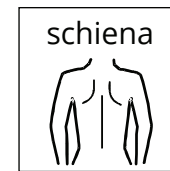
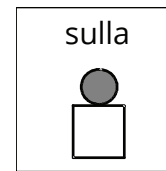
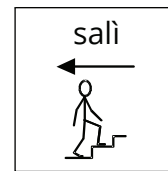
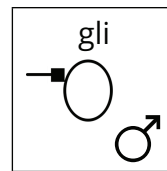
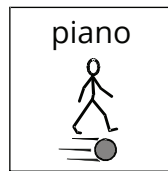
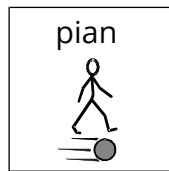
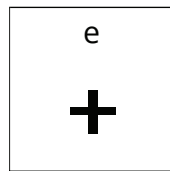
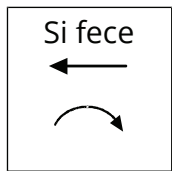


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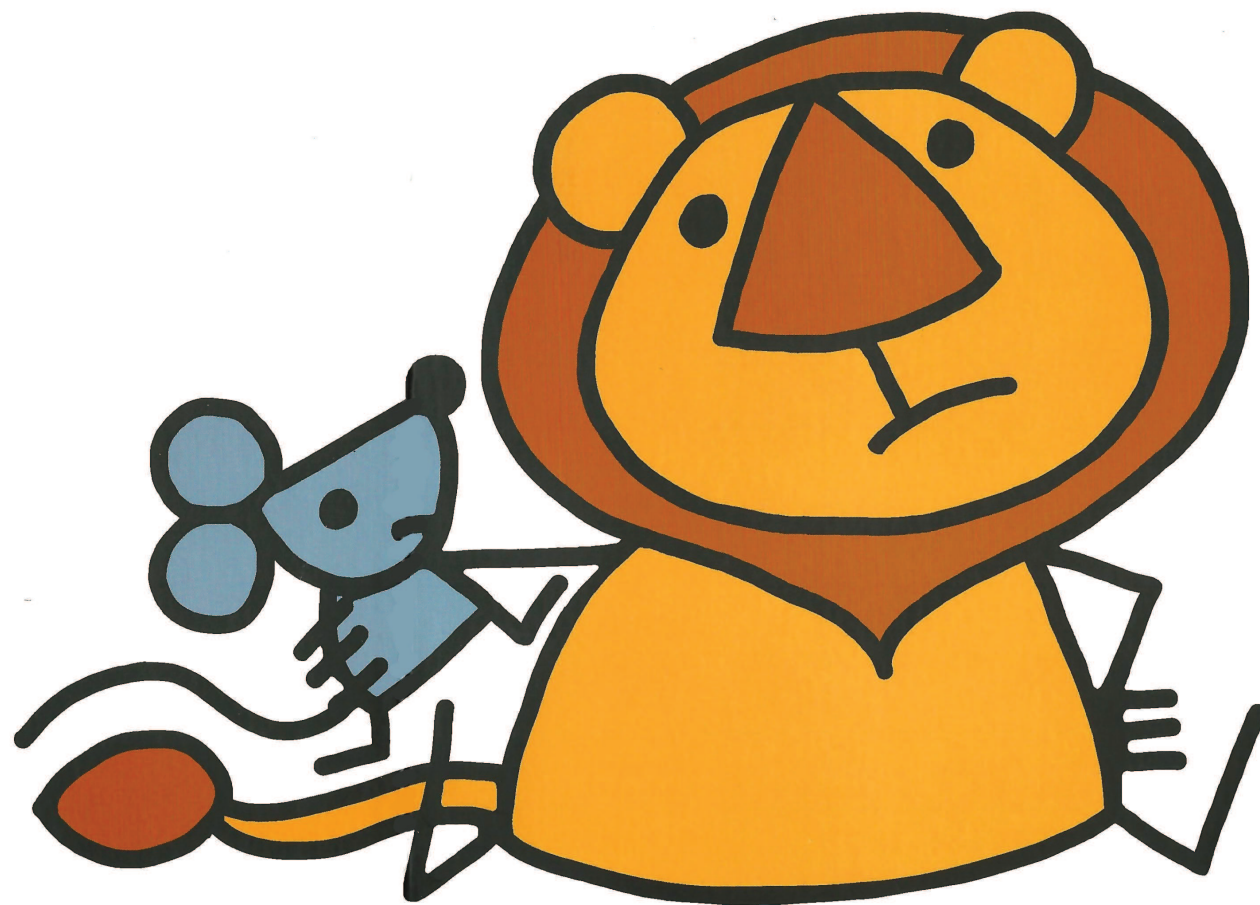


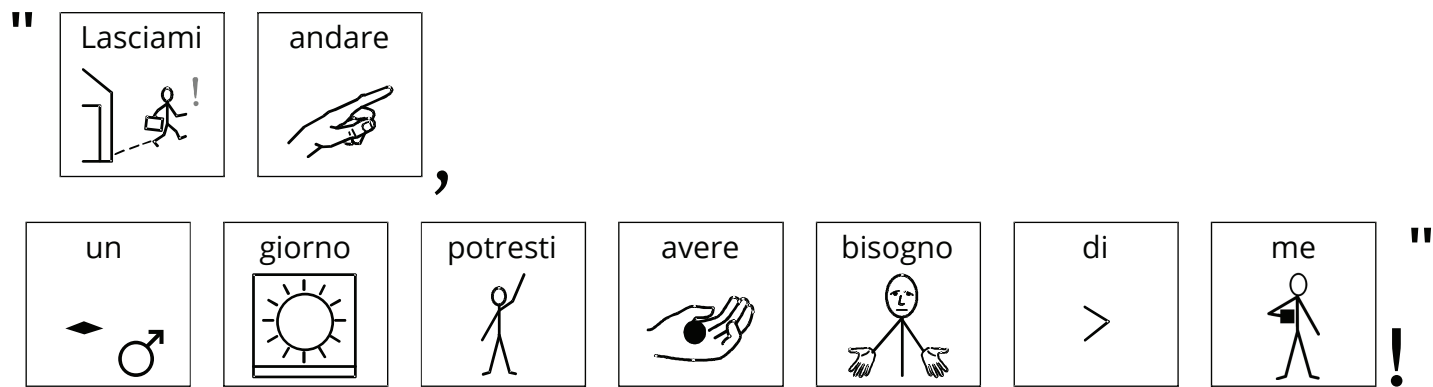
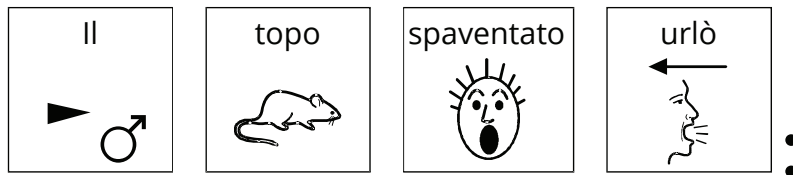
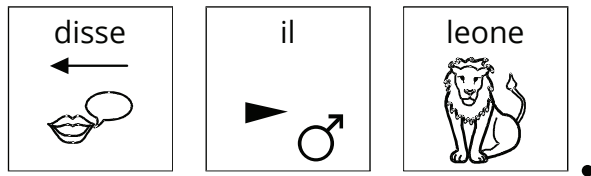
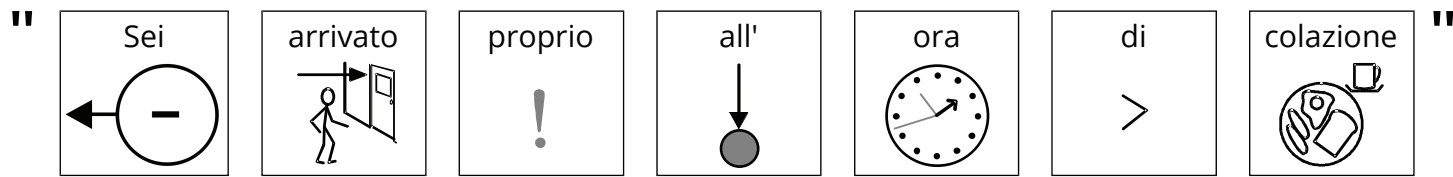




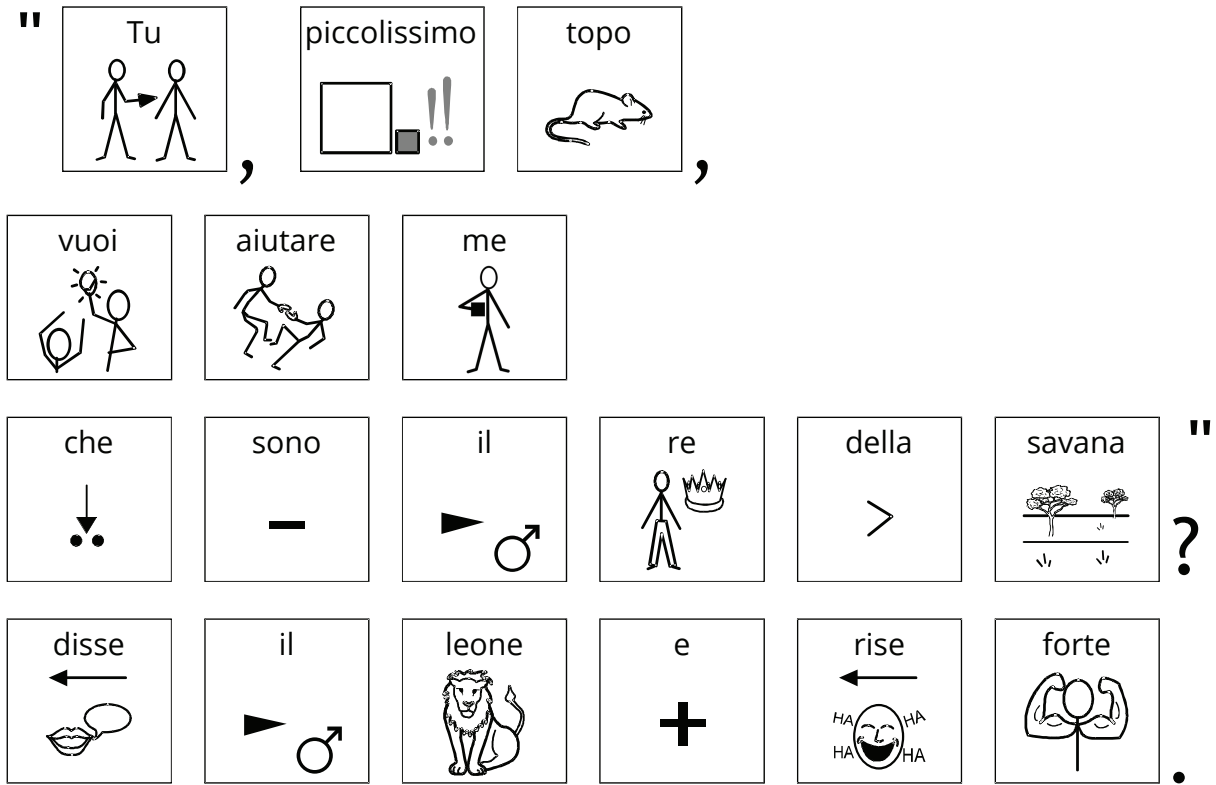


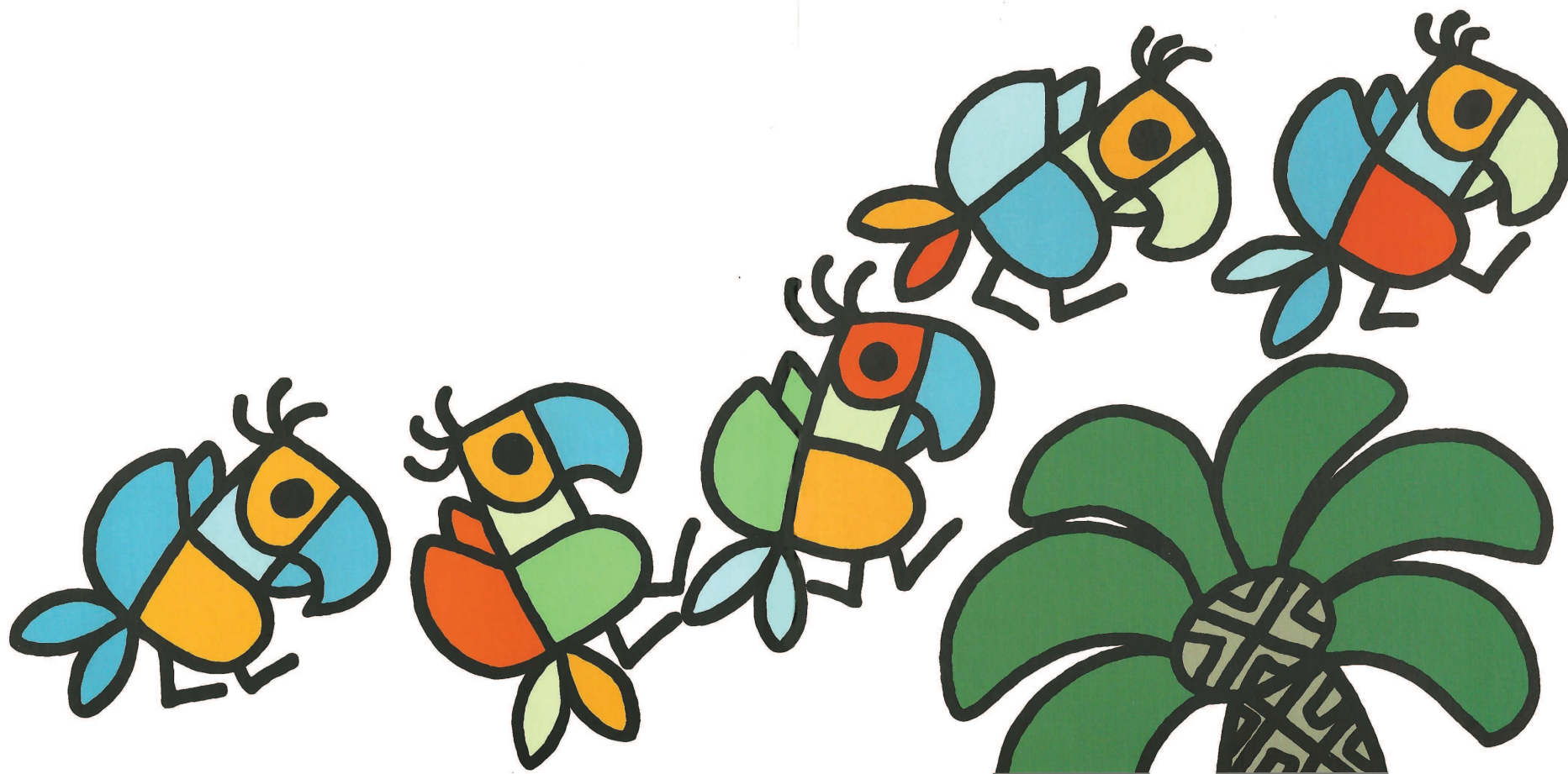
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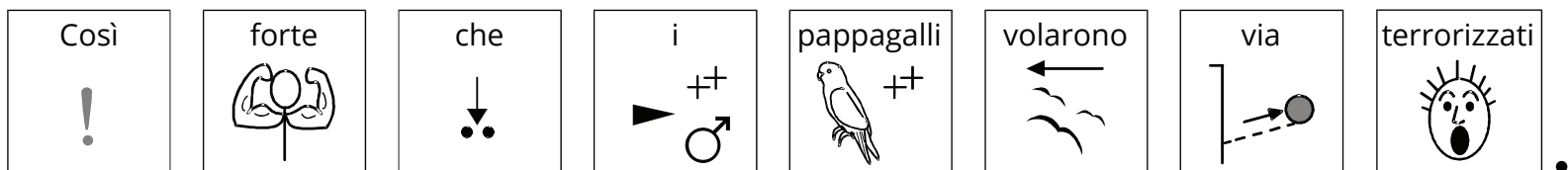


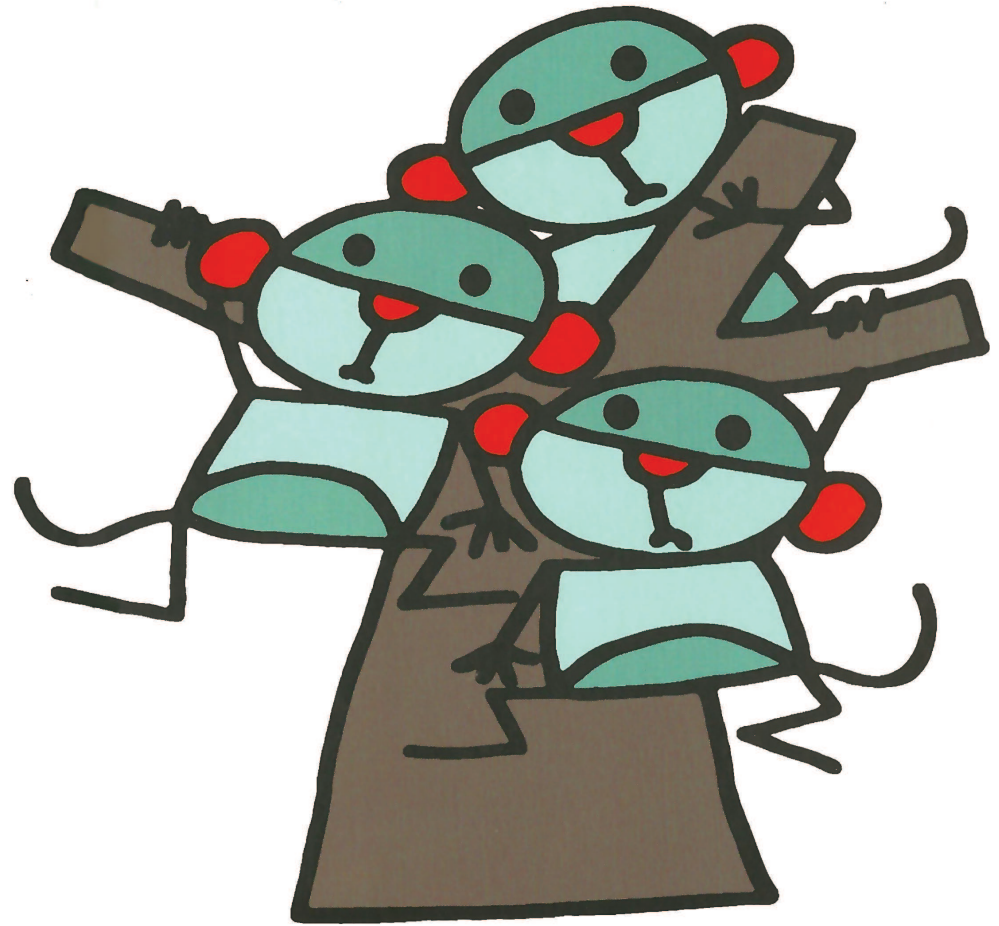


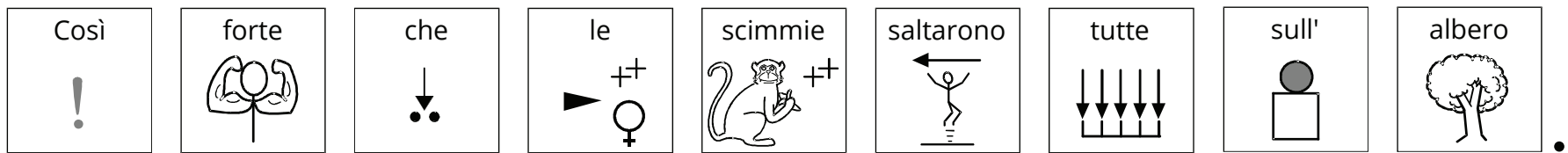


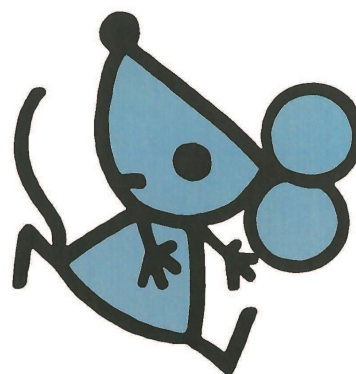


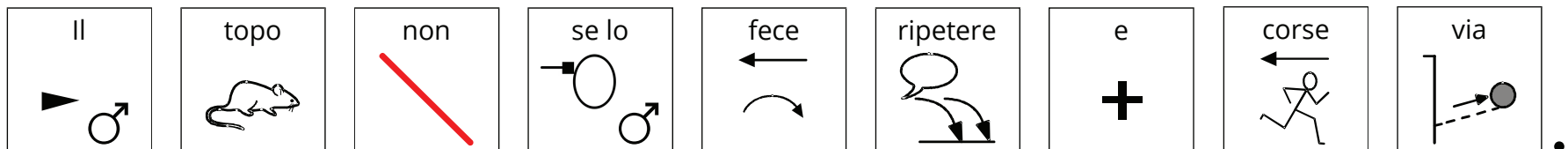
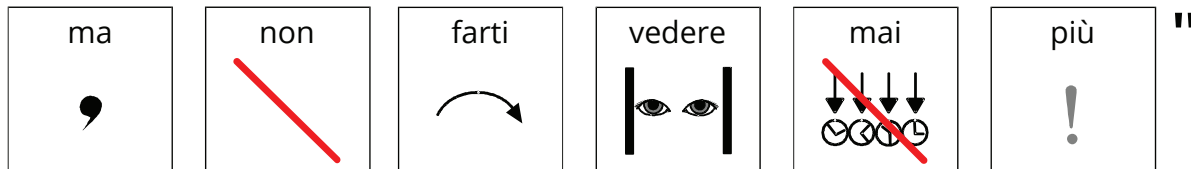
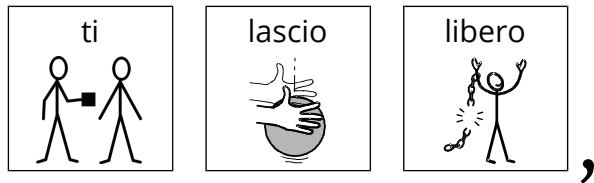
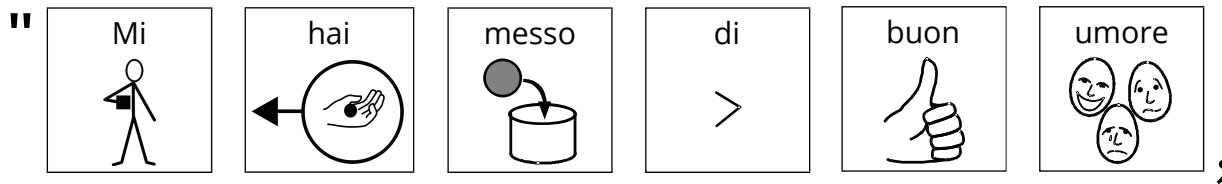
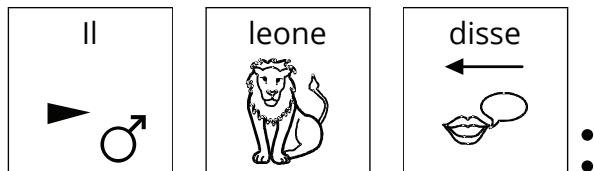






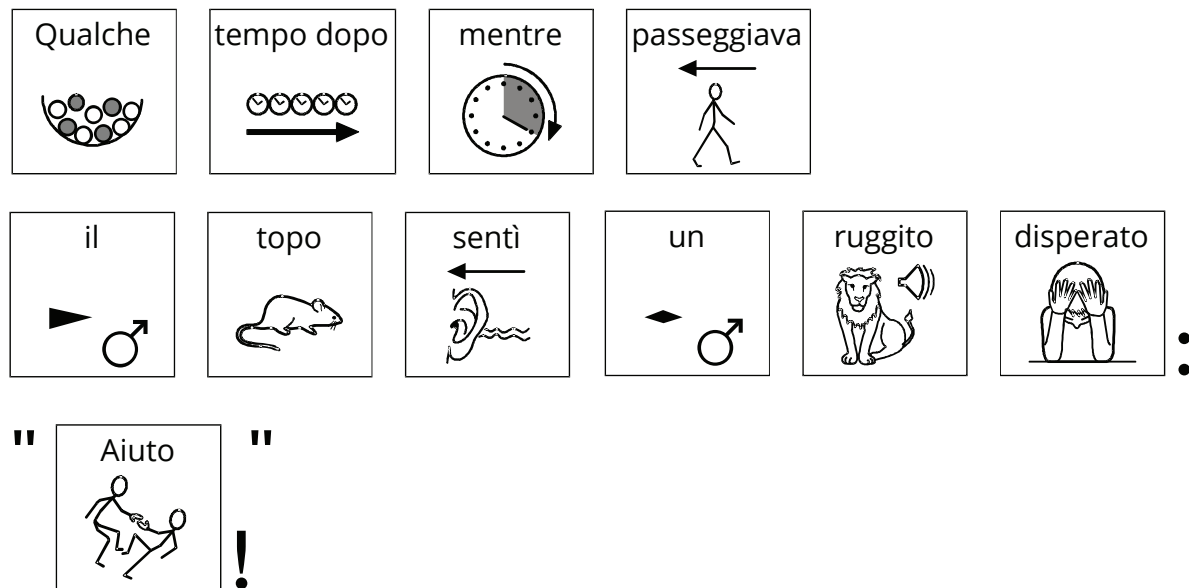


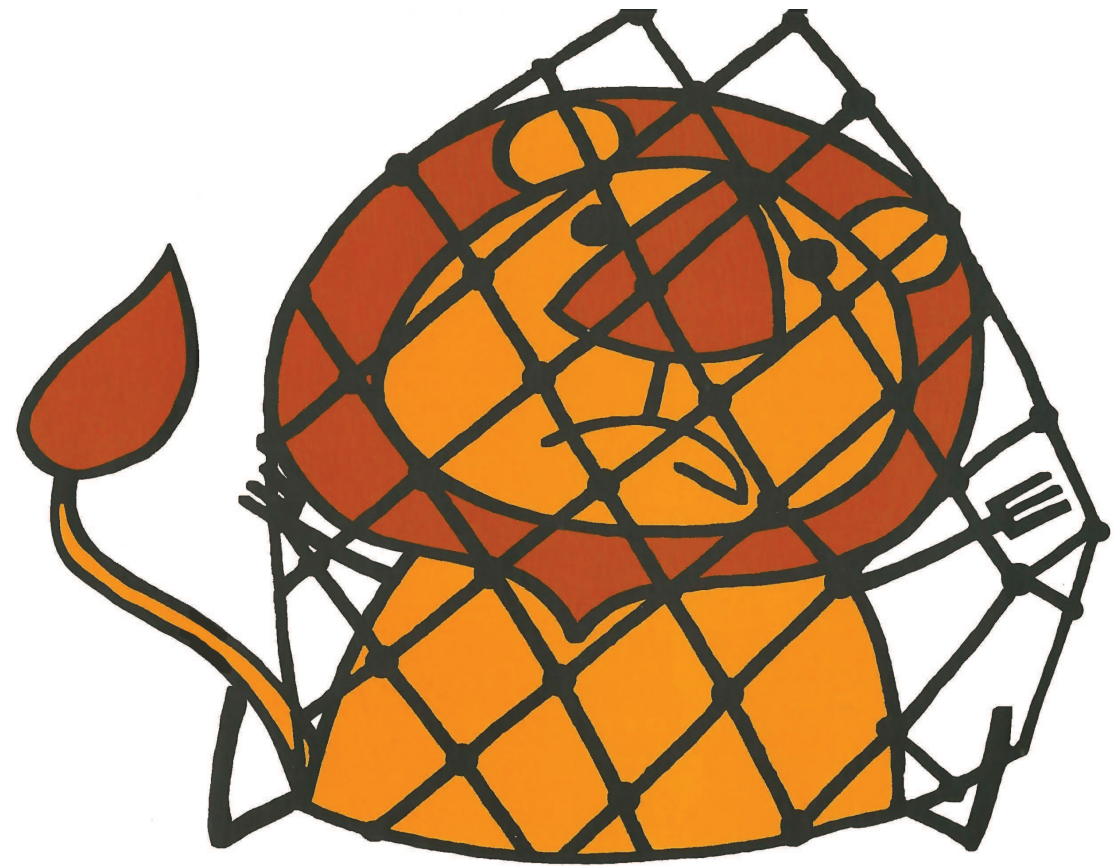


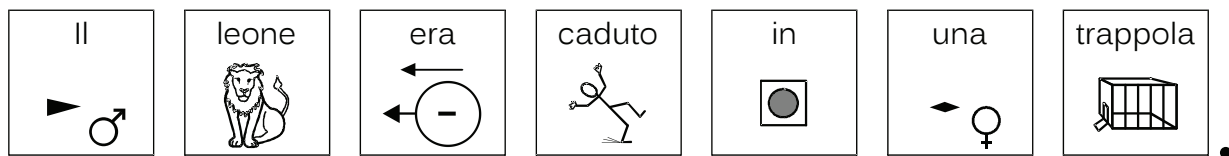


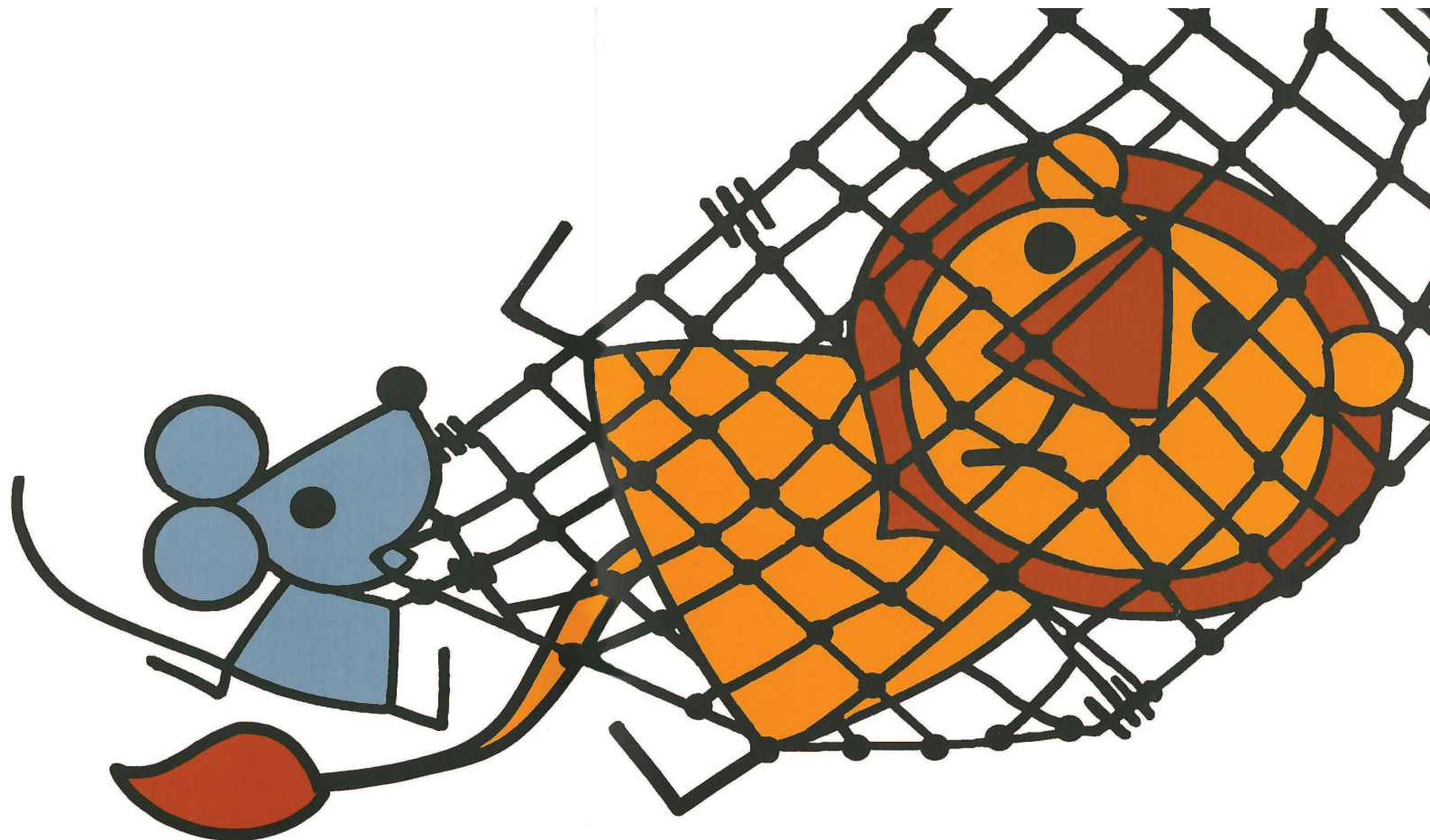


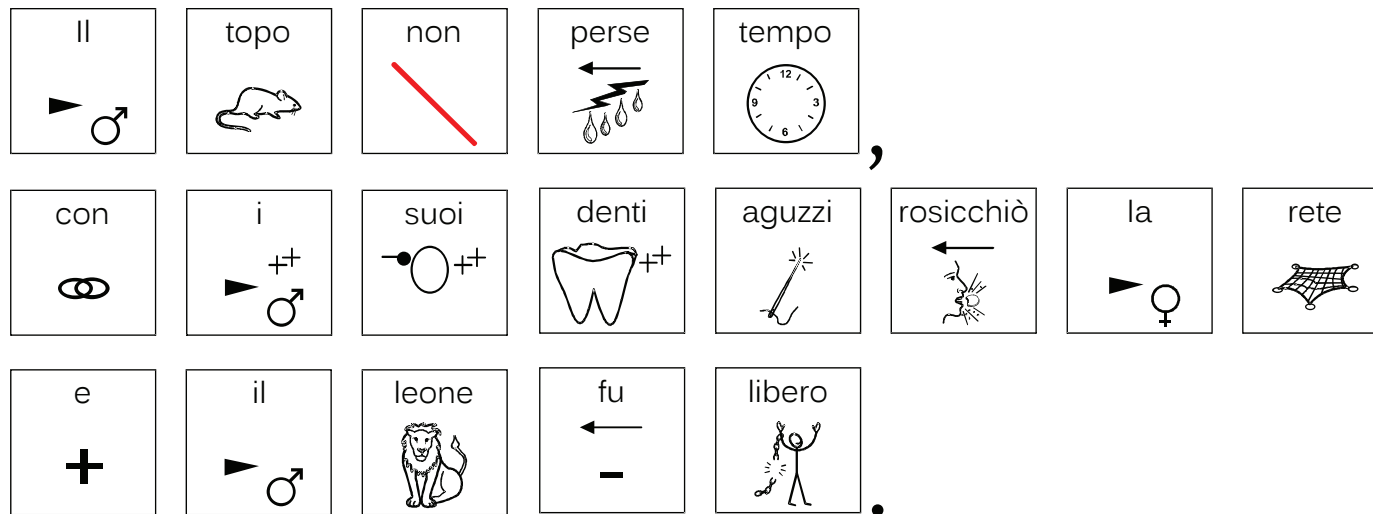




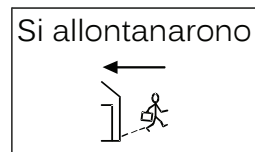


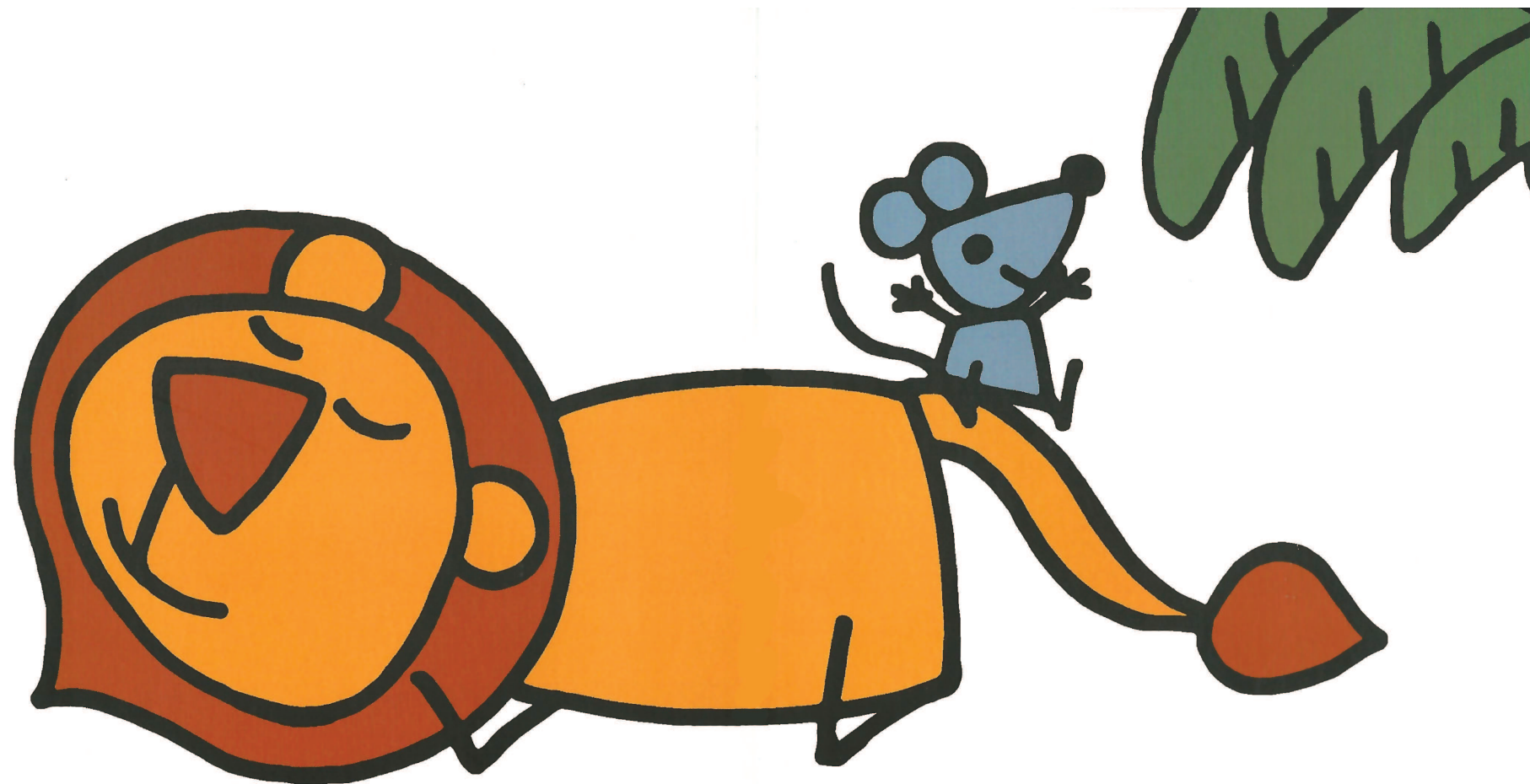






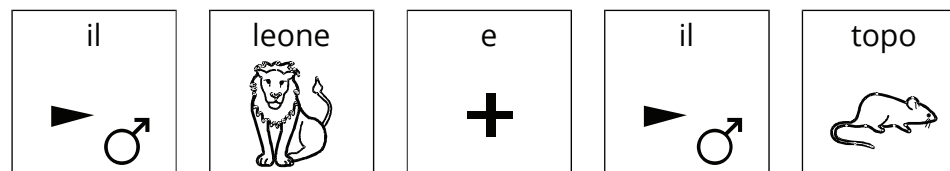








Attilio



IL LEONE E IL TOPO

Liberamente tratto da Il leone e il topo di Attilio Cassinelli,
Illustrazioni di Attilio Cassinelli
Lapis Edizioni

Per la versione kamishibai in simboli:
Progetto grafico, traduzione in simboli e supervisione del testo: Antonio Bianchi
secondo il modello definito dal Centro studi inbook. csinbook.eu
2018



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